

Place and date of birth: Walcz. (Poland), April 6, 1948.

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Main activity: backlit stained glass artist and mosaicist, painter.

Art training: private teacher & self-taught.

Main subjects: Abstract compositions, symbolic imaginative painting creations, assemblage for objects d'art and applied arts' music-related lamps.

Usual techniques: stained glass, semi-precious stones, resins, metal - in painting: oil, acrylic and mixed mediums & techniques.

Recent exhibitions: 2004, Intern. Raw Arts Festival & Intern.Candid Art Fair at Candid Arts Gallery; 2005, Sommerwende Art Festival, Gallery 24, Berlin; 2005Nowa Gdynia Art Gallery, Zgierz, Poland; Translucent Arts Gallery- Lodz. Poland; ART & STYLE '08, St. Gallen, Switzerland

Honours: Innovator of the Year in Applied Arts - 2001 – Interior Design & Decor Fair. Lodz. Poland; Most Interesting Expo at Luxurious Interior Fair 2002.Warsaw. Poland– for Backlit Art Picture concept.

Critical evaluation: «JGierlowski's backlit glass artworks in a form of wall pictures

use his own display method called BAP (Backlit Art Picture) that frees them from daylight dependence thus enabling placement everywhere to be enjoyed any time. Due to careful choice of colours, it looks terrific without backlight but when backlit, also moodily enlightens your room. His unique art lamps are often music related not only due to shade creation but also because of usage of real instruments as a base. That's useful art nouveau tradition in contemporary aesthetics at its best. In his oil paintings, traces of stained glass techniques thinking can be seen and that, together with colour palette, makes them wonderfully original and, uniquely outstanding»». (prof. Andrzej Renski)

Several articles in art-sections of leading polish newspapers (Gazeta Wyborcza) and commentaries in TV shows

Retail price: 760,00 €, 30x42 cm, painting–oil/acryl on paper; 1.600,00 €, 70x90 cm, painting–oil/acryl on paper; € 1.900,00 €, 52x56 cm, Art lamp – glass, resin reliefs, metal; 2.100,00 €, 73x88 cm, backlit art picture - glass.



«MILES DAVIS LAMP IN FRONT OF GENESIS», 68x68 cm backlit glass picture, 58x56 cm lamp, 30x42 cm oil painting. Wall glass picture – backlit stained glassLamp – assemblage of glass, resin reliefs, metal, 2005.



«SPIRIT OF '68», oil on paper painting, 2005.